DOCTOR WHO

THE DALEKS' MASTER PLAN

by TERRY NATION
and DENNIS SPOONER

An Adventure in Space & Time

An Adventure In ~SPACE AND TIME~

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The Doctor is anxious to materialise the TARDIS and find proper medical help for Steven, injured by a sword-thrust during the fall of Troy, and now tended by the gentle hand-maiden Katarina.

The ship lands on the planet Kembel, where Space Special Security agent Kert Gantry has just been exterminated by a patrolling Dalek. His companion, Bret Vyon, witnesses the arrival of the TARDIS and tries to force the travellers to take him to Earth. Although he is allowed inside the ship, Vyon is quickly subdued by Steven and bound securely. He proves his trustworthiness, though, by providing the anti-toxin to aid Steven's recovery.

The Doctor soon realises that the Daleks are on Kembel, and determines to find out why. Vyon has been despatched from Earth to seek out Merc Cory (See 'Mission to the Unknown') and is now anxious to report his findings back to Earth Security. Only then can Mavic Chen, the idolised Guardian of the Solar System, prepare to defend the homeworld and mobilise a force against the Daleks.

As the Doctor and his party set off for the Dalek base, the last of the delegates arrives for the assembly of the Grand Alliance. The Daleks decide to flush out any enemies by setting the jungle ablaze. Now unable to regain the safety of the TARDIS, the Doctor and his party press on to the Dalek base, where Bret is horrified to see Mavic Chen's ship landing. Chen is allying himself with the Daleks! By masquerading as one of the delegates, Zephon, the Doctor attends the conference of the Grand Alliance. There he learns that the Daleks intend to conquer the Universe using their ultimate weapon - the Time Destructor. Chen has been secretly responsible for developing the full emm of Tarranium required to power the weapon, and already sees himself as more important to the Master Plan than the Daleks and any of the other delegates. The Doctor steals the Core and escapes from Kembel in Chen's ship, the Spar 7-40, together with Steven, Bret and Katarina.

The Daleks begin their pursuit to recover the vital Core, and use their Randomiser device to force the Spar and its helpless occupants down to the surface of a penal planet, Desperus. While Steven and Bret execute emergency repairs to the ship, the Doctor and Katarina fight off some of the planet's criminal inhabitants. The Spar has lifted off the planet's surface before it is realised one of the convicts is still aboard; and by then Katarina is being held hostage by Kirksen, a deranged psychopath. Unaware of the Daleks and the threat they pose, and interested only in his liberty, Kirksen drags Katarina into one of the ship's airlocks and urges Vyon to pilot the Spar to Kembel. The dilemma presented to the Doctor is solved by Katarina when she opens the air-lock, thus ejecting herself and Kirksen out into space.

With Katarina's death now hanging over them like a cloud the Doctor, Steven and Bret head quickly for Earth to enlist support. The ship lands near Central City, and they seek help in the Experimental Plant. However, Mavic Chen has reached Earth before them and branded them as traitors. Top SSS agent Sara Kingdom is despatched to deal with them, and mercilessly guns down Bret Vyon, her own brother! She finally catches up with the Doctor and Steven during an experiment with cellular transmission in a section of the Plant, and all three are accidentally transported to the planet Mira, the Daleks hotly in pursuit. Once there the Daleks engage in combat with the planet's invisible inhabitants, the Visians, under cover of which the Doctor and his two friends escape in the empty Dalek ship.

This time the Daleks use a Magnetic Beam to pull the ship back to Kembel. Preparing for the inevitable confrontation with the Daleks, the Doctor constructs a duplicate Tarranium Core. Steven finds a means of powering this 'Core', but succeeds in accidentally creating a force shield around himself at the same time. Using this 'Core' as their bargaining power, the Doctor, Sara and Steven reach the TARDIS on Kembel. Steven hands over the 'Core' to the Daleks and Mavic Chen, protected by his special shield. Once he is safely inside, the TARDIS dematerialises from Kembel, quickly rematerialising in a new location. All readings indicate the atmosphere outside is heavily polluted...

DRAMA EXTRACT

The Doctor's expression was set into a mask of total concentration as his mind wrestled with the options open to them. To save Katarina by acceding to the wishes of the madman, Kirksen, and returning to Kembel, or to press on to Earth with all speed and warn the security services of the imminent threat of the Daleks and the treachery of their appointed Guardian, Mavic Chen.

Noticing that the radio link between the flight-deck and the air-lock had been broken Steven rounded on Bret Vyon, currently the pilot of the Spar 7-40. "Turn the Talk-back on again!"

"There's no point," said Bret resolutely.

"Turn it back on again before he really hurts her!"

Bret complied and flicked the channel switch to "open", but added, "Look, he can't kill her or he hasn't a hostage."

A further choked scream from Katarina brought Steven hurrying back to the steel and plexiglass partition which separated the air-lock from the deck. Furiously he banged on the inspection window.

"Animal!" he yelled.

Finally, the Doctor spoke. "Change course."

"That's more like it!" snarled Kirksen over the speaker.

"Take him back to Kembel," ordered the Doctor. "Take him back to Kembel. Let the Daleks deal with him!"

"Yes, and us..." reminded Steven.

"Oh, don't worry, dear boy. We'll find a way out." The Doctor spoke calmly, but it was clear even he had no vague plan as to what they should do next.

As Steven wandered back to the flight console Bret looked at them both with shrewd appraisal and, equally calmly, said: "I can't sacrifice everything for the sake of that one girl."

"Listen," said Steven. "Without us you wouldn't have got off Kembel at all, and nothing would be worth worrying about!"

"All right. So we all go back together. But without me I doubt if you would have got this far either."

Reluctantly Steven agreed, but emphasised, "I won't let him hurt Katarina. We'll head back for Kembel as the Doctor says, and on the way we may find a way to get her out of there."

A further cry from Katarina drew Steven's gaze back to the air-lock. Suddenly his eyes widened in cold horror as he saw her reaching out with her free arm towards one of the door levers. He tore back to the inspection window, waving frantically to attract Katarina's attention as her hand closed around the control. "No!" he begged. "Not that one!"

There was a click, a whirr, a sudden whoosh of expelled air, another whirr, and suddenly the air-lock was empty. Katarina and Kirksen were gone, flung into the icy vacuum of space. In the silence that followed Steven slumped against the door, drained of his colour. "She pressed the wrong button, Doctor," he sobbed.

The Doctor shook his head gently. "She may have wanted to, dear boy. She wanted to save our lives."

"It must have been quick," commented Bret.

The Doctor walked slowly over to one of the portholes and looked out into the vastness of the cosmos. "I hope she's reached her Place of Perfection," he muttered softly.

STORY REVIEW

Trevor Wayne

After the aberration of 'The Myth Makers' 'Doctor Who' returned to its true course as the TARDIS carried the Doctor and his companions to the sinister planet Kembel and to his most fraught encounter with the Daleks. This serial, despite being stretched to an "epic" length, represented a neat reworking of two previous Dalek stories; the invasion of Earth and 'The Chase', combined with elements from Terry Nation's Dalek books and the 'TV 21' comic strip. It is perhaps these deep and varied roots in the "mythology" of 'Doctor Who' that made this story so acceptable and ultimately memorable.

That is not to take any credit away from the story in its own right, full of chilling violence and treachery and memorable characters as it was. Rather than dealing with space battles (which are too expensive for the BBC to stage effectively) the story deals with a plot by the Daleks to form a Grand Alliance and develop a secret weapon to enable them to destroy the hated planet Earth, subject the Solar System and its dependencies to their will, and assume supreme power in the Universe by threatening all other civilisations with this terrible weapon they have devised - the Time Destructor.

The early episodes centre around the attempts by the Doctor and his companions, augmented by Space Special Security agent Bret Vyon, to reach Earth with the vital Tarranium Core of the Time Destructor and warn them of the Daleks' plans and the treachery of Mavic Chen, the Guardian of the Solar System. We journey from Kembel, with its gloomy jungle full of "radiophonic", unseen creatures, to the aptly named Desperus, a penal planet with its bestial convict inhabitants and the unseen, flying "Screamers". When the Doctor's party eventually reach Earth the two survivors and Sara Kingdom are transmitted out into space to the planet Mira, with its savage, invisible inhabitants...A ripping space adventure yarn in the 'Dan Dare' tradition.

RADIO TIMES *November 11, 1965*

In a new adventure beginning today the space-time travellers encounter their old enemies the Daleks

DR. WHO

1 **5.50** As Dr. Who explains to Katarina: 'We are on our way to another time and another place . . . there will be many things that are strange to you.' Having just been rescued from the ruins of Troy, she is understandably confused; besides, her immediate concern is Steven, injured during the battle for the city and badly in need of help—if only the Doctor (**William Hartnell**) can land *Tardis* somewhere in the universe where help can be found.

But *Tardis*, as veteran *Dr. Who* addicts well know, is beyond the Doctor's control, with a perverse habit of taking its time travellers into trouble. And in today's first instalment of the longest and most exciting *Dr. Who* adventure yet, the temperamental telephone-box chooses to materialise in thick jungle in the year A.D. 4,000, just at the spot where Bret Vyon, 'the 007 of Space Security,' is on the run from a deadly enemy. This is the planet *Kembel*, and the enemy is none other than the Daleks—plotting to use the ultimate weapon of destruction.

Written by **Terry Nation** (he first launched the Daleks on an unsuspecting world) and **Dennis Spooner**, who has scripted three previous *Dr. Who* stories, this afternoon's adventure introduces, as well as Bret Vyon, such characters as Mavic Chen, the Guardian of the Solar System, and beautiful space agent Sara Kingdom. Stand by, then, for twelve weeks of narrow squeaks for humanity, with the Daleks at their most menacing and the Doctor and his companions at their most heroic and ingenious . . .

Peter Purves as Steven and Adrienne Hill as Katarina

In the midst of all this frantic to-ing and fro-ing are the Daleks; like spiders waiting, menacing, at the centre of a web of intrigue and treachery they have spun across the galaxies. The Daleks, the very incarnation of Evil themselves, have preyed upon the greed and insane ambitions of various politicians throughout the galaxies and have drawn them into the Dalek cause.

Although in many respects this is the best Dalek story, apart from their first, and the actual Dalek props are still operated and directed with sincerity, it must be said that already their dialogue has been reduced to little more than banal boasts and threats (their electronic war-cry of "Ex-ter-min-ate!" having become a school playground catch-phrase through over-use) and they always seem to be the losers in verbal exchanges with Kevin Stoney's silvery-tongued Chen. Their presence is still undeniably menacing, but some of the underlying and subtle menace of the Dalek character has, during the course of their three previous adventures, gradually evaporated.

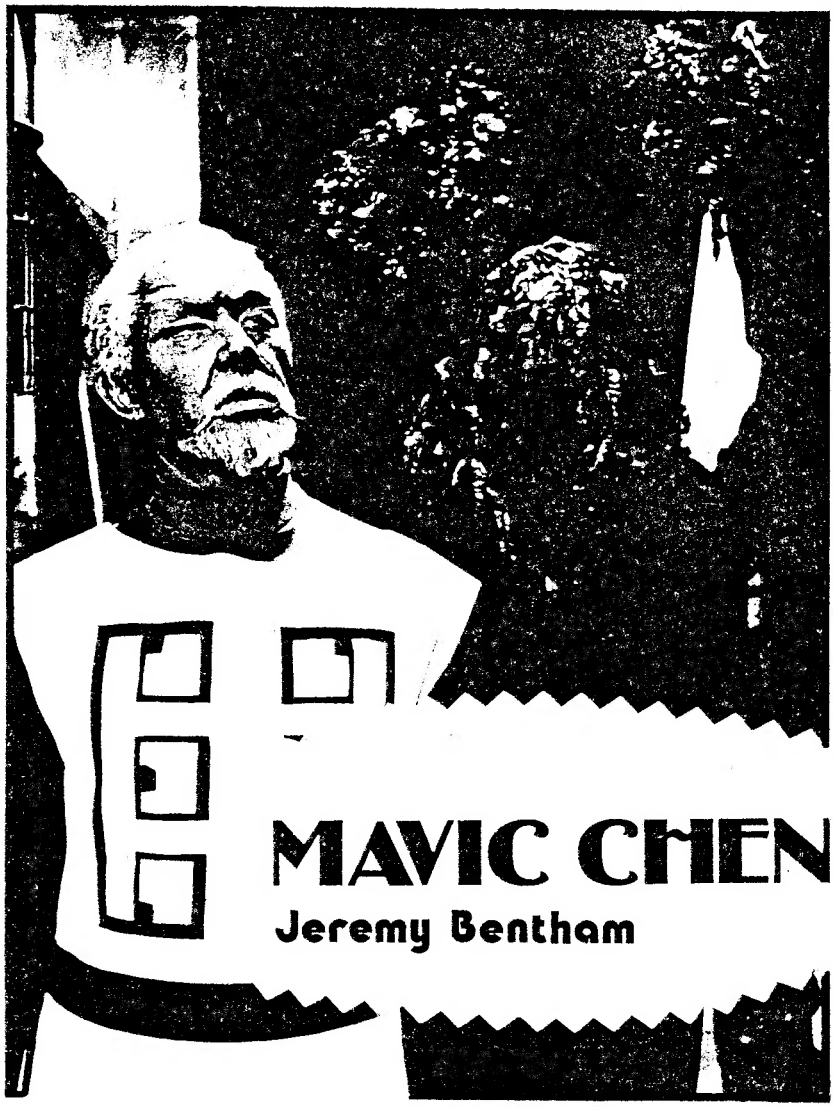
The Daleks would have felt quite at home on Mavic Chen's Earth. The glimpses we have of the laboratories and security centres show that they are not so different to the automated environment favoured by the Daleks. Chen's grip on the world seems to be maintained by the para-military Space Special Security Service; seemingly a hybrid of the British Intelligence Service and the Nazi SS.

Against Chen is agent Bret Vyon - the successor to the ill-fated Marc Cory. Vyon is a dynamic man, well able to work out a course of action and follow it quickly. A ruthless, dedicated defender of his homeworld; everything Mavic Chen should have been. It is a horrible irony that Bret, having escaped from the Daleks, is cold-bloodedly murdered on Chen's orders on Earth, and by a fellow agent who is also his sister - Sara Kingdom.

Of the regulars Steven, as usual, fares rather poorly. Wounded at the outset of the story, even when he recovers he doesn't compare very favourably with Bret. Occasionally he manages to shout as loudly, but he is left out of most of the important action as his knowledge of space-travel is centuries out of date.

For poor, bewildered Katarina her first space-flight turns out to be her last, pushed out of an air-lock in Chen's spacecraft by writers who realised she had become superfluous to the plot, and to the development of the series as a whole. Her horrible death, sucked out into the void of space, remains one of the most chilling moments in 'Doctor Who', and the memory of it still haunts one years later. It was totally without precedent, and totally unexpected for one of the regulars to be "killed off", and so soon after her introduction. Sadly, however, the actress Adrienne Hill seems to have followed the ill-starred Katarina into oblivion.

The Doctor, as ever, fusses eccentrically through the proceedings, infuriatingly one step ahead of his human companions. After his initial daring, albeit embarrassingly easy, theft of the Tarranium Core, though, he seems as helpless as the others in the face of the Dalek machinery and is drawn helplessly into the net of intrigue. However, the serial is only half-way through when he successfully manages to fool the Daleks and Chen into accepting a fake core. Had he managed at last to defeat his arch-foes?



One of the benefits attained from producing a story in twelve parts is that it allows for a greater depth of character development. Instead of just four, or even six weeks, the viewer is allowed almost three months to get to know one of the most grandiose villains ever to grace 'Doctor Who' - Mavic Chen.

The rise and fall of Mavic Chen is every bit as spectacular as those of the great dictators of history, and indeed there are many parallels.

The opening episode introduces us to Mavic Chen - a tall, charismatic figure, whose mandarin-like beard merely serves to accentuate the oriental sweep of his eyes. To the people of A.D. 4000 Mavic Chen is their idol; the supreme head of the Solar System planets, whose efforts have apparently guaranteed a peace which has lasted for over two thousand years.

So why should a man, who all but controls the most powerful commonwealth of planets in the known galaxies, suddenly turn up as an ally of the Daleks and bearing the means to its destruction? Such a question was asked by the Master of the Fifth Galaxy of Zephon. Suave, and as cool as ever, Chen replied: "...I am Guardian of the Solar System, however that is a power, however influential, over one galaxy. Would you be satisfied with just a part of a galaxy?" Zephon countered this by accusing him of being a supreme traitor, but this was a gamble Chen was more than willing to chance and, if anything, his ambitions far exceeded those which even the Daleks were prepared to give him credit.

Mavic Chen did not just plan to betray his trust to Earth; he also intended to surplant the Dalek Supreme himself when the time was right. To begin with, however, a certain dependency on guile and cunning was required, and these Chen possessed in great proportion.

His contribution to the Alliance was the full emm of Tarranium - the rarest mineral in the Universe - to power the Daleks' Time Destructor. The whole Master Plan hinged on this one artifact and Chen knew it. With the Tarranium as his bargaining power he was able to buy his way into the alliance to a degree where even the Daleks recognised a need for his aid. But just as he intended to double cross the Daleks so they, in turn, planned to exterminate him once Chen's usefulness was at an end - just as they also planned to despatch all the other galactic representatives. In short, it was to be a battle for power, with both sides appreciating the need to be able to strike first, but with both appreciating also the need for diplomacy in the beginning stages.

As a diplomat Chen was also able to out-manoeuvre any opposi-

tion within the Alliance. Quite early on he recognised his principal opponent as Trantis - ruler of the largest outer galaxy. Trantis' voice had been the most openly critical when Chen addressed his first meeting of the council: when he was still, nominally, the new boy. Chen refused to rise to the bait and, as Zephon commented, he behaved like a model delegate. When the Core was stolen by the Doctor, though, Chen was quick off the mark to insinuate rumours and suspicions that the culprits might be agents sent by Trantis to usurp power for himself. It was a ploy that was to work.

Later, in episode four, Chen explained as much to his Earth Lieutenant, Karlton, the Head of Earth Security whom Chen had already suborned to his cause. "They don't like him (Trantis). Agreed that his is the largest galaxy, but he's already demanding too much say in what goes on and they'll want him out of the way. And I have a plan which may help them to achieve just that; and then it will be me, Mavic Chen, who will be next in line."

As episode five later unfolded, Karlton's part in this web of intrigue was to command a fleet of Earth security vessels which would attack Kembel and help Chen seize control of the forces assembled for the Master Plan from the Daleks. For the present, however, it was vital Chen should appear to be the delegate on whom the Daleks could depend. To this end he offered his skill and diplomatic expertise in supervising the recovery of the Tarranium Core from the Doctor's party. In fact, so great was his own self-confidence that he was even willing to place his head in the lion's mouth by chiding the Daleks for their own inability to handle its return. By episode seven it was very apparent that Chen's self-confidence might be the cause of his down-fall.

The catalyst to that down-fall was the speed at which the Daleks moved once the Core was recovered. While Chen, flushed with success, grandly addressed the remaining council members - able to gun down personally any who did not agree with him - the Daleks swept in and imprisoned them all.

It was the moment of truth, when defeat stared Chen in the face and the realisation of his plight caused him to slip over the edge and into madness. Like most dictators he felt paranoid about his position and blamed his fall from grace on the Doctor. Present him or his companions to the Daleks and his own esteem would be restored and he would naturally then be able to take up his position as controller of the Master Plan. That is what Chen believed. The Dalek Supreme had other ideas. When, true to his word, he delivered Steven and Sara to the Daleks and demanded control of the Dalek force, the Dalek Supreme calmly ordered his personal guard to take Chen outside (thereby not damaging the instruments) and exterminate him - which they then proceeded to do. Yet even as the deadly rays slammed into his body Chen refused to believe it was all over, and insisted their weapons could not harm him. He was wrong!

RADIO TIMES

20th. November 1965

1 5.50 As everyone knows, the Daleks are causing trouble again. The solar system is at peace under its guardian Mavic Chen (**Kevin Stoney**). The Doctor and his companions have landed on the planet Kembel and have discovered that the villainous Daleks are planning to hold there a meeting of delegates from the outer galaxies. The aim of this meeting, the time-travellers discover, is to plan the takeover of the universe. At the conference the Daleks reveal a secret which is so terrible that the Doctor realises that the people of Earth must be warned without delay.

1 5.50 The Doctor (**William Hartnell**) and space security agent Bret Vyon (**Nicholas Courtney**) have made an appalling discovery. Mavic Chen, guardian of the solar system, is in league with the Daleks. Fortunately, the Doctor has managed to attend a council of war between the Daleks and Chen, and he has stolen the Taranium Core which is the essential part of their ultimate weapon, the Time Destructor. Meanwhile, the Doctor's companions have stolen Chen's spaceship, and at the start of tonight's episode they are on course for Earth when the Daleks by remote control force them to land on the planet Desperus—the grimmest spot in the solar system.

27th. November 1965

The principal model, designed and built by Ray Cusick (See article on 'Visual Effects' - "21-17"), was the Spar 7-40: Mavic Chen's spacecraft. This model, which stood nearly six inches tall, was a working prop with a small electric motor fitted inside which caused the vertically positioned solar vanes on the craft to rotate when operated.

A smaller model of the Spar was also built to scale with the Dalek city model (built for 'Mission to the Unknown'). This was shown landing and taking off from the central launch pad outside the city. Several other small spaceship models were placed on the model stage to indicate the crafts of the other representatives.

Costumes and Make-up were once again the responsibilities of Daphne Dare and Sonia Markham, although the latter this time round was asked, by director Douglas Camfield, to provide "burn" make-up for artists shot by the Daleks, to indicate the searing effect of their rays. This was particularly emphasised in the death scene of Kert Gantry, which was done on film at Ealing. On the costume side one new alien representative was added to those seen in 'Mission to the Unknown' in the form of Zephon - a seaweed-faced creature, dressed in a long cape.

The Varga plant costumes were re-used in the story, although only in episode one and as static props (i.e. non-moving).

The six artists chosen to play the non-speaking Technix - green-suited operatives who manned control desks at the SSS headquarters, crewed the Spar, etc. - all had to have their heads shaved for the parts.

A dressed skeleton was used to depict the body of Marc Cory which the Doctor finds, along with the recorded tape, in the first episode.

For the final scene in episode one, of a Dalek outside the TARDIS viewed on the scanner, a model Dalek was used since all four full-size Dalek casings were needed on the previous conference room set.

All the sequences involving the fiery destruction of the Kembel forest were done on film at Ealing for safety reasons. Three Daleks had gas jets fitted in place of the arm rods, connected to small propane cylinders housed inside the cases. Thus, like the Mechonoids, they could be ignited on cue. The fire itself was strictly controlled and superimposition of smoke effects was done to make the blaze seem more dramatic than it actually was.

A glass painting was employed for the scene where Katarina looks out of the Spar air-lock onto the darkened surface of Desperus and sees lights moving in the distance. The simple technique of shooting small lights bobbing up and down on the painting created the illusion adequately.

No full-size props were ever built for the "Screamer" bats, although mock-ups of two talons were hung from the studio ceiling and made to swoop down on cue. Sound effects and shadows provided the rest of the image.

Telecine insert of corpses of Kirksen and Katarina drifting in space.

The large scanner pictures seen on the screens at SSS headquarters were all accomplished using back-projection.

The script called for the surface of the planet Mira to be like the Florida Everglades. A model set was built for the establishing shots which lived up to this idea far more than either the film or VT studios did. The footsteps of the invisible Visians were done on film, employing the simple technique of stopping the camera every time a new footfall had to be pressed into the ground. The fight between the Daleks and the Visians was done as a combination of film and VT. Actor Francis Whilley was dressed in a sack-like costume and was filmed thrashing about on a blank stage. These shots were later superimposed onto the studio recorded scenes of the Daleks firing their guns at the Visian attackers - the idea being that the Visians would become momentarily visible as the Dalek rays hit them, in a fashion not dis-similar to the 'id' monster seen in the film 'Forbidden Planet'.

One Dalek was fitted with a Perceptor instrument (the same prop used in 'The Chase') periodically during this serial.

To avoid the need to build a mock-up of the Dalek spacecraft exterior the rampway was constructed in a way similar to that seen in 'The Dalek Invasion of Earth', with a cylindrical pod leading upwards from ground level.

The Tarranium Core prop was a very simple can-shaped prop with a small inspection panel set into it. The blinding radiance of the Core was provided by fixing a small light into the prop and then shooting it with a camera set for over-exposure.

technical observations

EPISODES 1 to 6

PRODUCTION CREDITS

~ Compiled by Gary Hopkins ~

SERIAL "V" TWELVE EPISODES* BLACK AND WHITE

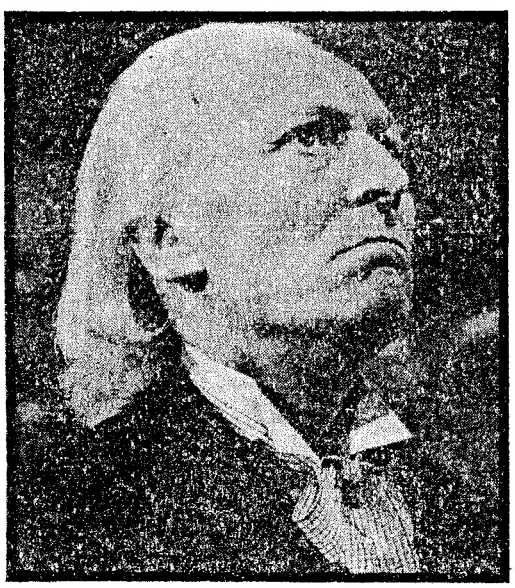
"THE NIGHTMARE BEGINS"	-	13th. November 1965
"DAY OF ARMAGEDDON"	-	20th. November 1965
"DEVIL'S PLANET"	-	27th. November 1965
"THE TRAITORS"	-	4th. December 1965
"COUNTER-PLOT"	-	11th. December 1965
"CORONAS OF THE SUN"	-	18th. December 1965

CAST

DOCTOR WHO....WILLIAM HARTNELL
STEVEN.....PETER PURVES
KATARINA.....ADRIENNE HILL

SARA KINGDOM.....JEAN MARSH
BRET VYON....NICHOLAS COURTNEY
MAVIC CHEN.....KEVIN STONEY
KERT GANTRY.....BRIAN CANT
LIZAN.....PAMELA GREER
ROALD.....PHILIP ANTHONY
INTERVIEWER.....MICHAEL GUEST
DALEK VOICES.....PETER HAWKINS
DAVID GRAHAM
DALEKS.....KEVIN MANSER
ROBERT JEWELL, GERALD TAYLOR
JOHN SCOTT MARTIN
TECHNIX.....HUGH CECIL
GARY PELLER, JOHN CAM
DAVID FREED, DENNIS TATE
ASHLEY BOWRING

ZEPHON.....JULIAN SHERRIER
TRANTIS.....ROY EVANS
EXTRAS.....JOHN CAM
DENNIS TATE, JACK PITT
IAN EAST, BRIAN EDWARDS
GERRY VIDEL, DAVID FREED
KIRKSEN.....DOUGLAS SHELDON
BORS.....DALLAS CAVELL
GARGE.....GEOFFREY CHESHIRE
CRIMINALS.....BEATRICE GREETZ
JACK LE WHITE, RENE HEATH
M.J. MATTHEWS
KARLTON.....MAURICE BROWNING
DAXTAR.....ROGER AVON
BORKAR.....JAMES HALL
FROYN.....BILL MEILEN
RHYNMAL.....JOHN HERRINGTON
VISIAN.....FRANCIS WHILLEY



CREW

PRODUCTION ASSISTANTS
VICTORS RITELIS
MICHAEL BRIANT
ASSISTANT FLOOR MANAGERS
CATHERINE CHILDS
CAROLINE WALMSLEY
COSTUME SUPERVISOR.....DAPHNE DARE
MAKE-UP SUPERVISOR....SONIA MARKHAM
MUSIC.....TRISTRAM CARY
STORY EDITOR.....DONALD TOSH
DESIGNERS.RAYMOND CUSICK (1-2, 5-6)
BARRY NEWBERY (3-4)
PRODUCER.....JOHN WILES
DIRECTOR.....DOUGLAS CAMFIELD

*See page "21-20" for episodes 7-12